



THE CIVIL WAR ROUND TABLE

Volume XXX, Number 9

Chicago, Illinois

May, 1970

Jerry Warshaw's 'Civil War Film Night,' Friday, May 8



Jerry Warshaw

Past President Jerry Warshaw will present a Chicago Civil War Round Table "first" on Friday, May 8, when he will show some gems from his collection of Civil War films.

Augmenting Jerry's films and narrative will be authentic nickelodeon music by Arnold Alexander, a reformed lawyer who will return to his original trade as an itinerant piano player.

Films to be featured by Warshaw are:

• "The Drummer Boy of the Eighth," produced in 1913 by Thomas Ince who produced a number of films with Civil War themes.

• "The Battle" produced by D.W. Griffith in 1911 for Biograph featuring Blanch Sweet and Charles West.

• "Railroad Raiders of '62," produced by the Kalem Co. in 1911, a print of which was made from a negative in the Library of Congress file.

• "Life of Lincoln," produced by the Edison Co. in 1915 under a commission from the state of Illinois to mark the 50th anniversary of the death of Abraham Lincoln.

• "The General," produced by and starring Buster Keaton, a 30-minute sound movie about the great railroad chase of the Civil War.

Warshaw says that Civil War themes are used in many early films because the war carried the idea of adventure and many persons then alive had experienced the Civil War and its aftermath.

D.W. Griffith, producer of one of the "Civil War Film Night" movies, was the son of Capt. Jacob Griffith, Company E, 1st Kentucky Artillery, who escorted Jefferson Davis on his retreat. Griffith honored the Civil War tradition by producing in 1915 "Birth of a Nation," a film classic based on the war.

"The Raiders of '62," according to Warshaw, was the first film version of the great train chase of the General and the Texas. "The Drummer Boy of the Eighth" is a takeoff of the Drummer Boy of Shiloh.

Keaton's "The General" is acknowledged to be one of his best films. Warshaw explains the film was shot in Oregon, the only place in the country that still had narrow guage railroads similar to those in use in Georgia during the Civil War. Keaton, according to Warshaw, did extensive research to make the film authentic.

"There's lots of overacting in the early Civil War films," says our May 8 host, "and people die magnificently, sometimes several times. You'll see that in the silent films especially since only 'The General' of those we're showing is a sound production."

Jerry Warshaw, who served a memorable term as president of the Chicago CWRT in 1968, has been a member of our group for 11 years.



291st REGULAR MEETING

* * *

Jerry Warshaw

presents

"Civil War Film Night"

Friday, May 8, 1970

Chicago Bar Association 29 S. LaSalle St. 11th Floor

Cocktails at 5:30 p.m.

Dinner at 6:30 p.m.



A free-lance illustrator with a nationwide reputation, Jerry designed the insignia of the Illinois Sesquicentennial Commission and recently designed an emblem for the Illinois Constitutional Convention that incorporates the restored state capitol building where Con Con delegates meet.

Warshaw, a native Chicagoan, received art training at the Art Institute of Chicago, the Chicago Academy of Fine Arts and the Institute of Design. He served in the Army as an artist for the troop information and education program at Ft. Leonard Wood, Mo.; Ft. Slocum, N.Y. and at Fifth Army Headquarters in Chicago.

Among Warshaw's notable artistic works is the American history comic strip "The American Adventure," syndicated in some 150 newspapers. He has illustrated a number of children's books including "New Games to Play" and "Hey Riddle! Riddle!"

Jerry is a life member of the Chicago Historical Society and a member of the Illinois State Historical Society. A reminder, perhaps, of the film "The General" is a Civil War HO guage railroad layout that occupies a major part of his home studio.

Our May 8 host recently deserted Chicago for an estate house in Evanston where he works and lives with his wife Joyce and their 3-year-old daughter Elizabeth, the inspiration for many of Jerry's funny drawings.

THE CIVIL WAR ROUND TABLE



FOUNDED DECEMBER 3, 1940

18 East Chestnut Street, Chicago 11, Illinois Phone: WHitehall 4-3085

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BOARD OF TRUSTEES (Executive Committee)

Terms expiring in 1970: S. J. Kearney, James Coulter, James Henry.

Terms expiring in 1971: Don Pfeuffer, Elmer Underwood, Marshall Krolick.

Founding Newsletter Editor: Gil Twiss, 1954-1968

COMMITTEE CHAIRMEN

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Nominating Brooks Davis
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Chicago CWRT members are encouraged to contribute material to this Newsletter regularly. Contributions should be sent to Dick Bjorklund, Editor, Chicago Civil War Round Table Newsletter, 18 E. Chestnut St., Chicago, Ill. 60611. Suggestions for material include book reviews, photos of Civil War relics and sites, travel items on Civil War battlefields and monuments, comments on current events involving Civil War history and personal notes.

* * *

Club members who know of the death or illness of anyone associated with the Chicago CWRT are urged to promptly contact President Clyde Walton or the CWRT through the Abraham Lincoln Bookshop, 18 E. Chestnut St., Chicago, Ill. 60611.

from the Editor's pen



The April 10 meeting was covered by our substitute editor, Burton Rovens, an art director who finally found out how difficult it is to report.

John Simon, our longtime member and director of the U.S. Grant Association in Carbondale, reviewed brilliantly the Battle of Belmont, a battle that began on Nov. 6, 1861, when 3,000 Union troops under Brig. Gen. U.S. Grant landed at Belmont, Mo.

Simon cited three errors by Grant in the Battle of Belmont:

- 1. There was no adequate reserve or adequate guard force with transports.
- 2. Grant failed to prevent Confederate reinforcements from landing at Belmont.
- 3. Grant failed in integrate two gunboats into the battle plan. Capt. Foote, Naval commander in the West, was not informed of the attack.

Simon noted that Confederate Brig. Gen. G.J. Pillow, Grant's adversary at Belmont, was inept. Pillow was the only general who was demoted from his Mexican War rank, from major general to brigadier general.

"Grant's 'green troops' set the course of the battle," according to Simon, who said" they were disorganized by success. They beat the Confederates, got drunk on captured whisky, got 'scared' again and beat the Confederates again."

Simon said that the Battle of Belmont was inconclusive, but it established Grant as a "fighting general" and helped him keep his command. It taught him aggressiveness, flexibility and resilience which saved the day at Belmont.

A questioner asked Simon if Grant was not nearly captured at Belmont. Simon said that Grant was the last man to board the transport and came close to being killed.

* * *

Past President Brooks Davis will speak on "Civil War Sites on the North Side" at a meeting of the Ravenswood-Lake View Historical Assn. on Wednesday, May 20, at 8 p.m. in Hild Regional Library, 4536 N. Lincoln Ave. Win Stracke will provide the musical program by singing Civil War songs, not including "John Harrellson." Editor Dick Bjorklund is president of the association and Maurice Fisher is past president. Civil War Round Tablers are welcome to attend.

* * *

Krolick's Kwick Kwiz at the April meeting was won by "Pete" Long's table, hopefully without the help of any ponies.

* * *

Collections of the past five years of this newsletter may be purchased for \$7.50 a set from Elmer Underwood at Abraham Lincoln Book Shop, 18 E. Chestnut St., Chicago, Ill. 60611. A limited number of the collections is available for sale.

* * *

Speakers Bureau Chairman Gordon Whitney announced that all members are encouraged to pass along to civic, service and other clubs the news that speakers are available from the Chicago Civil War Round Table. Those who are interested may obtain application blanks from Gordon for registration with the speakers bureau. If you have a special Civil War topic that you are willing to discuss at public meetings, contact Gordon Whitney.

ELECTION OF OFFICERS

Members of the Chicago Civil War Round Table will elect officers for 1970-71 at the May 8 meeting.

The nominating committee report, submitted by Chairman Brooks Davis at the April meeting, submits the following nominations:

For President—Dan Lapinski

For senior vice president-Marshall Krolick

For vice president—Miner Coburn

For vice president—Elmer Underwood

For secretary—Charles Wesselhoeft

For treasurer-Richard Cohen

Because two officer nominees (Elmer Underwood and Marshall Krolick) are currently serving as trustees, the nominating committee has slated as trustee candidates Mort Feigen and Dick Bjorklund.

* * *

New Oklahoma Historical Society books written or coauthored by our friend LeRoy H. Fischer include "Quantrill's Civil War Operations in Indian Territory," "Confederate Indian Forces Outside of Indian Territory," "Civil War Sites in Oklahoma," and "The Honey Springs National Battlefield Park Movement."

* * *

New York newspapers report that there is a movement afoot to remove the statue of William Tecumseh Sherman from 59th St. and Fifth Avenue and replace it in the Grant's tomb area "so that the two Civil War figures could be together." Grant's Tomb is at Riverside Drive and 123d Street. The suggestion has been made that a full-size statue of Franklin D. Roosevelt be erected at the site of the Sherman statue because there is no public statue of F.D.R. anywhere in the United States.

* * *

Our Elmer Brinkman spoke to the Milwaukee CWRT on April 14 on "The Military Career of General 'Black Jack' Logan."

* * *

Alice Hamilton Cromie, a friend of many Round Tablers, will speak to the Battle Creek (Mich.) CWRT annual dinner on May 18. She is the author of "Civil War Tour Guide."

* * *

Miner Coburn, our nominee for vice president, will speak to the Cedar Rapid CWRT on May 19. And on April 4, Gordon Whitney, speakers bureau chairman, spoke to the Sons and Daughters of Union Veterans of the Civil War on "The Civil War G.I."

Here is the solution to August Payne's crossword puzzle in the April newsletter.

R	² T			³ J	⁴ D
⁵ I	R	0	6 _N		I
⁷ C	A		Е		С
8 H	I	L	L		T
⁹ M	N		10 S	W	A
0		¹² F	0	0	T
N		¹³ O	N	R	0
14 D	I	X		15 K	R

TO THE LADIES -

For the May meeting, Civil War Round Table members and Camp Followers will really be "in tandem."

Joyce Warshaw will speak to the ladies the same night Jerry talks to the men. Joyce's topic is "O, What a Comfy War," relative to the odds and ends produced for soldiers by the Sanitary Commission, home knitters, suttlers, and commercial companies for the "good life" in camp. She promises to bring along her own collection of illustrative artifacts.

Cocktails at 5:30, 18 E. Chestnut. Please make reservations with Mrs. Robert (Betty) Walter, 2009 S. 22d Avenue, Broadview, Ill, 681-0588, not with the Bookstore.

The "Spring Surprise" was an illustrated talk on a "Fashion Sketchbook of the War, 1861 to 1865," was given by Lenore Fleming.

The Sons of Union Veterans of the Civil War held its annual ceremony at the Lincoln Tomb in Oak Ridge Cemetery, Springfield, on April 15. After the ceremony they heard Dr R. Gerald McMurtry, director of the Lincoln National Life Foundation of Fort Wayne.

CIVIL WAR CROSSWORD PUZZLE

Here is another Civil War crossword puzzle created by August Payne and prepared for the Newsletter by Jerry Warshaw:

1		2	3		4
		5		2.0	
		6			
7		4.0			3,0
	1				
8		9		4	
				10	
	11				BE I

ACROSS

- 1. Command of The Alabama
- 5. Put in spaces Initials
- 6. Seven Day Battle Allen S Farm Initials
- 7. Con Fed Gen Friend of Union Gen Custer.
- 8. Union Gen Medal of Honor for 1st Bull Run.
- 10. Confederate Army Rebel Forces Initials 11. ——— Pines and Fair Oaks

DOWN

- 1. Gave Savannah Ga to Lincoln Christmas Present
- Conf Army under Command of Gen A.S. Johnston Abrv.
- 3. Referred to as Eating Time.
- 4. Called "Little Phil"
- 9. Organized Fire Zouaves Union Col. Initials
- 10. Brother in law to Gen Sherman. Initials

HE NEW BOOKS



Adams, Nehemiah. A SOUTH-SIDE VIEW OF SLAVERY: or, Three Months at the South. Miami, Fla.: Mnemosyne (1969). \$8.25. Reprint 1854 ed.

Anderson, David D. ABRAHAM LINCOLN. N.Y.: Twayne, 1970. (On the development of Lincoln's literary style.)

Bennett, Lerone. BLACK POWER, U.S.A.: The Human Side of Reconstruction, 1867-1877. Baltimore: Penguin, 1970. Paper, \$1.95.

Case, Lynn M. and Warren F. Spencer. THE UNITED STATES AND FRANCE: CIVIL WAR DIPLOMACY. Phila.:

Univ. Penn. Press, 1970. \$22.50

Chenery, Wm. H. THE FOURTEENTH REGIMENT RHODE ISLAND HEAVY ARTILLERY (COLORED) IN THE WAR TO PRESERVE THE UNION, 1861-1865. N.Y.: Negro Univs. Pr. (1969). \$16.50. Reprint 1898 edition.

Clarke, Dwight L. WILLIAM TECUMSEH SHERMAN: GOLD RUSH BANKER. San Francisco: Calif. Hist. Soc.,

1969. \$9.95.

Conner, Daniel E. A CONFEDERATE IN THE COLO-RADO GOLD FIELDS. Ed. by Donald J. Berthrong and Odessa Davenport. Norman, Okla.: Univ. Okla. Press, 1970.

Davis, David Brion. THE SLAVE POWER CONSPIRACY AND THE PARANOID STYLE. Baton Rouge, Louisiana State

Univ. Pr. 1970. \$4.00

De Rosier, Jr., Arthur H., editor, THROUGH THE SOUTH WITH A UNION SOLDIER. Johnson City, Tenn.: East Tenn. State U. Research Advisory Council, 1969. \$4.50

Eaton, Clement. THE WANING OF THE OLD SOUTH CIVILIZATION, 1860-1880. N.Y.: Pegasus, 1970. Paper,

\$1.95

Ferguson, Wm. J. I SAW BOOTH SHOOT LINCOLN.

Austin, N.Y.: Pemberton Press, 1969. \$4.95 Freeman, Fred. DUEL OF THE IRONCLADS; in pictures. Text by Carole Kismaric; ed. and designed by Charles Mikolayack. N.Y.: Time, 1969. \$3.95. For young people.

Gallaway, B.P., ed. THE DARK CORNER OF THE CONFEDERACY. Accounts of Civil War Texas as Told by Contemporaries. Dubuque, Ia.: William C. Brown, 1968. \$3.95 Lewis, Gene D. CHARLES ELLET, JR.: THE ENGINEER AS INDIVUALIST. Urbana, Ill.: Univ. Illinois, 1969. \$7.50

Rawley, James A. RACE & POLITICS: "BLEEDING KANSAS" AND THE COMING OF THE CIVIL WAR. Phila.:

Lippincott, 1969. \$5.95

Richards, Leonard L. GENTLEMEN OF PROPERTY AND STANDING: Anti-abolition Mobs in Jacksonian America. N.Y.: Oxford Univ., 1970. \$6.50

Thompson, Wesley S. THE FREE STATE OF WINSTON: A History of Winston County, Alabama. Winfield, Ala.: Pareil Press, 1968. \$6.00

Wilkerson, JoAnn B. 400 DAYS TO PERRYVILLE. Perryville, Ky.: Perryville Battlefield Development Ass'n., 1970. Wrappers. \$2.00

* * * At the April meeting Charles Falkenberg announced a bequest to the CWRT Fellowship Fund of \$250 in memory of the late Wilson Smith.

Arnold Alexander, chairman of the Fellowship committee, announced that there are 12 candidates for the award this year, a bumper crop.

It was announced at the April meeting that Trustee Elmer Underwood has donated his F.D.R. collection to the University of Wyoming.

BULLETIN BOARD



FUTURE MEETINGS

All at the Chicago Bar Association, 29 So. LaSalle St., 11th

May 8: Civil War Film Night with Jerry Warshaw.

June 5: Al Andrews on "Van Dorn"



Members may wish to join the Civil War Round Table Associates, P. O. Box 7388, Little Rock, Ark. 72207, which publishes the Civil War Round Table Digest. Memberships, which include subscriptions to the digest, are \$7.50 per year.

A dedication ceremony will be held May 14 at the new Civil War museum—the Hall of Valor—at the New Market Battlefield Park in New Market, Va. All members of the CWRT are invited to attend the ceremony which begins at 11 a.m. with an assembling of the entire VMI Corps of Cadets.

New York CWRT is having Ed Bearss of the National Park Service as tour guide for a Battlefield Tour of Corinth, Tupelo and environs, May 21-24.

* * *

Lloyd Ostendorf, our friend and Lincoln artist, was the guest speaker at a Lincoln Tomb ceremony on April 26 sponsored by the Abraham Lincoln Council of the Boy Scouts of America.

* * *

"Pete' Long will speak on his forthcoming book on the War in the West at the annual dinner meeting of the Park Forest CWRT on Friday, May 22, at 6:30 p.m. at Savoia's Restaurant, 560 W. 14th St., Chicago Heights. Those interested in attending may call 748-6040 to make reservations.

The April newsletter of the Civil War Round Table of the District of Columbia carried this complimentary item: "The irrepressible Chicago CWRT last month had a talk on Robert E. Lee as a general that ought to raise the hackles on our Confederate sympathizers. It was delivered by Professor Thomas L. Connelly of the University of South Carolina, a highly qualified CW scholar. It was Prof. Connelly's theme that Lee is grossly overrated as a general, and that it is time for a full re-evaluation of his strategy, tactics and personality."

LETTER TO THE EDITOR

There is an error in the April Newsletter which I would like to bring to your attention. In the excellent paragraph on Centennial Park-which opens "Brooks Davis, at the urging of his wife Betsy, has started work on the re-seeding etc"-should read-"Betsy Davis, at the urging of her husband, Brooks, has started-and so on.

Aside from that, the Centennial Park article is thoroughly researched and well-documented.

We are looking forward to the Spring Festivals in the Park and to the busy summer season.

See you there.

Betsy Davis